

EVENT DESCRIPTION SHEET

Deliverable D2.1 EDS – ENTERING THE SCENE

PROJECT	
Participant:	<p>1 - Fondazione Museo Nazionale dell'Ebraismo Italiano e della Shoah-MEIS (Fondazione MEIS)</p> <p>2 - Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo (Fondazione 1563)</p>
PIC number:	897334003
Project name and acronym:	REMEMBR-HOUSE: An educational KIT to raise awareness on the Holocaust and promote knowledge of civil rights and EU values — REMEMBR-HOUSE

EVENT DESCRIPTION	
Event number:	2
Event name:	ENTERING THE SCENE: A FIRST PRESENTATION EVENT
Type:	Conference
In situ/online:	in-situ
Location:	Italy, Ferrara
Date(s):	28 th February 2023
Website(s) (if any):	https://www.remembr-house.eu/ https://www.remembr-house.eu/en/project/event-sheet/
Participants	
Female:	67%
Male:	33%
Non-binary:	
From country 1 [Italy]:	42
From country 2 [Lithuania]:	2
From country 3 [Austria]:	1
From country 3 []:	0
Total number of participants:	45
From total number of countries:	3
Description	
<i>Provide a short description of the event and its activities.</i>	

The first international REMEMBR-HOUSE project presentation was organised on February 28th, 2023, in Ferrara. During the event (half day meeting), partners presented the framework of the project and the TRAINING MANUAL for PROFESSIONALS, the first deliverable available (based on the activities of WP1).

The event was held by each partner's representatives and a panel of international experts. The introduction held by the presidents of MEIS and Fondazione 1563, Dario Disegni and Piero Gastaldo, focused on the potentiality for Partners to develop incremental actions in line with their own cultural missions and highlight the added value of cooperation on the project. During the first section Sharon Reichel (MEIS) and Erika Salassa (F1563) presented the framework of the project describing its aim, the methodology and the first results: the REMEMBR-HOUSE kit and the training manual for professionals based on the concrete experience of the training (WP1). The second section focused on the best practices for archives, museums, and institutions that deal with Shoah Remembrance.

The panel was held by Milda Jakulytė-Vasil, curator of the exhibition Lost Shtetl of the Jewish History Museum in Šeduva, Marianne Windsperger, Research Coordinator of the Vienna Wiesenthal Institute for Holocaust Studies (VWI), representing EHRI-European Holocaust Research Infrastructure, and Anthony Majanlahti, Professor at Northeastern University in Boston. All the participants brought their experiences of valorisation of the sources and teaching of the Shoah in the international and EU context.

To wrap up the event, the director of the CDEC Foundation, Gadi Luzzato Voghera, analysed the current situation and the issue of online hate speech and presented the Observatory for Antisemitism's work and research. The talk gave evidence of the risks in terms of distortion and denial of Holocaust facts, with the exposure of worrying data in the Italian context.

At the end of the event, "Il peso della legge. Le conseguenze delle politiche razziste in Italia" (The weight of the law. The consequences of racist policies in Italy), an exhibition created by the students of Liceo Scientifico A. Roiti of Ferrara was inaugurated at the MEIS.

The meeting involved 45 participants, mainly from Italy (42), from Emilia Romagna (78%), but also from Veneto (4.4%), Piedmont (2.2%), Lombardy (7%), Tuscany (2.2%), and from Austria and Lithuania. Participants included teachers (44.5%), practitioners working in GLAM institutions (11%) or historical research institutes (11%), members of cultural organisations or foundations (9%) and others not linked with a specific organization (24.5%).

The presentation has been recorded and it is available on the project's website: <https://www.remembr-house.eu/remembr-house-kit/video/>.

Photogallery <https://www.remembr-house.eu/en/news/photo-gallery/>