

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo (Fondazione 1563) 2 - Fondazione Museo Nazionale dell'Ebraismo Italiano e della Shoah-MEIS (Fondazione MEIS)
PIC number:	897334003
Project name and acronym:	REMEMBR-HOUSE: An educational KIT to raise awareness on the Holocaust and promote knowledge of civil rights and EU values — REMEMBR-HOUSE

EVENT DESCRIPTION	
Event number:	4
Event name:	"REMEMBR-HOUSE Kit" Presentation at "Salone del Libro" International Book Fair in Turin 2023 /2024 editions
Type:	Conference
In situ/online:	in-situ
Location:	Italy, Turin
Date(s):	May 22, 2023; May 9, 2024
Website(s) (if any):	https://meis.museum/ ; https://www.fondazione1563.it/
Participants	
Female:	69 (63%)
Male:	24 (17%)
Non-binary:	
From country 1 [Italy]:	93 (100%)
...	
Total number of participants:	93
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>The "Salone Internazionale del Libro" is the largest Italian book fair since 1988. The fair promotes books and reading involving all the members of the book community: publishers, authors, booksellers, teachers and students, professionals and many readers. Due to the large number of visitors, coming both from Italy and abroad, it has represented the ideal framework to present the project.</p> <p>The Compagnia di San Paolo Foundation supports the Event in the city of Turin and contributes to the creation of a laboratory dedicated to new generations, schools, families, teachers (the Bookstock). Spaces to hold dissemination events open to the general audience are available for 3 days. In this context, partners planned two events related to the REMEMBR-HOUSE project in 2023 and 2024.</p> <p>During the XXXV edition, entitled "Through the Looking Glass" (Turin, May 18-22, 2023), the project</p>	

participated with two different types of events. Inside the Bookstock spaces, on Monday, May 22, two educational workshops were held for children aged 14-16, based on the *Remembr-House manual*, they were adapted for the timing and characteristics of the fair. A special edition of the workshop was also held and it was addressed to the target audience of younger children accompanied by their families [workshop participants are NOT considered for Lumpsum]. On the same day, the project was presented. In the construction of the event, to drive audience engagement, it was decided to give an introductory space to an expert who could address the topic of home from a philosophical point of view, which is the basis of the project and the manual. Sara Gomel has been chosen: she has been engaged for many years in philosophy projects for younger people and she conducts educational workshops within school and museum facilities. For *Remembr-House* she treated the theme of home from the perspective of philosophy for children. Afterwards, the project partners presented the training and the civic education kit on the theme of rights from the papers of the Compagnia di San Paolo Historical Archives. The audience that attended the event was mainly made of teachers and school operators, who were interested in learning about the educational tool that the project makes available; the introduction, having chosen a nonspecialized expository slant, also interested and involved a wider audience, thus contributing to the dissemination of the project.

For the lumpsum, only the participants who signed the attendance register are counted, they were 15 (11 women; 4 men); to these we added people who entered the room during the event without signing the register (whom we value in the narrative but they do not make part of the lumpsum numbers).

During the XXXVI edition titled "Imaginary Life" (Turin, May 9-13, 2024), which brought 220,000 visitors and nearly 30,000 teachers and students to Turin, Remembr-House repeated the same formula as the previous year, holding both workshops (participants NOT considered for Lumpsum) and an in-depth events on the project. The first event was with the psychologist, psychotherapist and Morenian psychodramatist Caterina Di Chio, who held the "Houses of Memory" workshop addressed to high school students in the afternoon of May 9. Workshops for younger children were also held on Sunday, May 12 with the activity "Treasures of Home" by Federica Pezzoli of MEIS. The presentation event of the project results was also held on May 9, focusing on the results of the international contest, which from the manual asked participants to propose projects of "houses of memory". To contextualize the activity and emphasize how the project is based on historical research and archival sources, the historian Carlo Greppi (also a juror for the contest, thus familiar with the project's goals) was called in. Greppi gave a reflection on "Sources, Traces, Clues. How we tell history and why": an in-depth discussion that was able to convey the active value of History and its ability to act on the present to improve it and protect everyone's rights. At the end of the afternoon the two classes that had placed first and second in the contest: students from IIS "G. Soleri- A. Bertoni" in Saluzzo and Liceo Scientifico "A. Gallotta" in Eboli, delivered a presentation.. The students presented their Houses of Memory projects, recounting with emotion, expertise and enthusiasm the work they did in class and their commitment as young citizens engaged in building a future of equality and respect. The audience that attended the event included teachers, school workers, alumni, stakeholders, and representatives of institutions dealing with history and memory.

For the lumpsum, only the participants who signed the attendance register are counted, they were 78 (58 women; 20 men); to these we added 11 people who entered the room without signing the register (whom we value in this report - they are mainly part of cultural institutions and organizations - but do not make part of the lumpsum numbers).

The total attendance at the two event is 93 participants (69 women, 24 men), mostly represented by teachers, school workers, alumni, stakeholders, cultural practitioners. Direct participation in the events was exclusively Italian. The related communication and visibility of the project within the fair, in the spaces of the Bookstock, was supported throughout the entire event (three days), potentially reaching a vast and differentiated audience.

The **Means of verification** are the registers of attendance of the two events (2023, 2024) of presentation.

The event is linked to two **deliverables**: the video recording of event at "Salone del Libro" 2023 and 2024.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	19.06.2024	Initial version (new MFF).