EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo (Fondazione 1563)
	2 - Fondazione Museo Nazionale dell'Ebraismo Italiano e della Shoah-MEIS (Fondazione MEIS)
PIC number:	897334003
Project name and acronym:	REMEMBR-HOUSE: An educational KIT to raise awareness on the Holocaust and promote knowledge of civil rights and EU values — REMEMBR-HOUSE

EVENT DESCRIPTION	
Event number:	6
Event name:	"REMEMBRANCE EXPERIENCE FOR ALL"
Type:	Training
In situ/online:	online
Location:	[country(ies)], [city(ies)]
Date(s):	4-5th December 2023; 9th April 2024; 13-24-29th May 2024
Website(s) (if any):	https://meis.museum/; https://www.fondazione1563.it/
Participants	
Female:	251 (90%)
Male:	29 (9%)
Non-binary:	Not indicated: 3 (1%)
From country 1 [Italy]:	272
From country 2 [Germany]:	5
From country 3 [Netherlands]:	3
From country 4 [Czech Republic]:	1
From country 5 [Spain]:	1
From country 6 [Portugal]:	1
Total number of participants:	283	From total number of countries:	6
Description	
Provide a short description of the event and its activities.	

The REMEMBRANCE EXPERIENCE FOR ALL is the series of events to transfer the project resources to a wide audience. In constructing the series of webinars, the partners reflected on the community formed around the project. One of the most valuable results of the previous training activities was the interaction and constructive discussion originated from the different realities of the practitioners: the exchange between perspectives, needs, and points of view among trainers, museum workers, archivists, educational experts, and teachers was a key point for the network created around *Remembr-House*. The choice was therefore to carry out trainings that could be enjoyed simultaneously by all types of stakeholders, thus increasing the possibility of exchange, among practitioners and increasing the training offer (not having to repeat some general sessions by addressing specific audiences separately). However, thematic lines were maintained based on the involved professional groups (archives, museums, foundations...). The target audience of teachers was not excluded: it was precisely from them that the need and willingness to deepen the themes emerging from the project emerged, both from a historical and didactic point of view. The exchange among practitioners was not concentrated in a single session but was solicited throughout the meetings.

The webinar series featured 19 speakers, in addition to MEIS and Foundation staff, who were also engaged as speakers with respect to the *Remembr-House* project, as well as facilitators of the meetings. Speakers included historians, archivists, educational workers, museum operators, and essayists: in the build-up, an attempt was made to give voice to different types of experts in order to enhance the offerings through a varied narrative. Purely historical issues were touched upon, but also examples of educational activities carried out in the field, best practices, and examples of projects in line with *Remembr-House* themes were presented. Italian and foreign realities (Italy, the Netherlands, Germany, Czech Republic) were invited to present their experience in order to concretely realize an international exchange of experiences on the topic, to expand and compare solutions and proposals from different territories. The first training was entitled "Stolen Art. An itinerary dedicated to the goods and works of art stolen by the Nazi-Fascists from Jewish families" (Dec. 4-5, 2023) and was an in-depth study of the theme of stolen art and the provenance of works of art; the second meeting (April 9, 2024) entitled "Archives: learning by practicing" offered insights into the potential of archival sources for teaching. During the third webinar, "Museums and Memorials as Houses of Memory"(May 13, 2024), the experiences of several museums, both Italian and foreign, were presented and focused on teaching strategies on the theme of memory; the fourth webinar (May 24, 2024) focused on a specific aspect, that of the economic repercussions of the racial laws, both in relation to the Italian and German case, "The Economic and Social Consequences of Nazi-Fascist Persecution"; in the last webinar, entitled "Objects of a Lifetime", the stories emerging from the archives' papers were the protagonists of the event, that described, some profiles of characters starting from their homes and belongings,

The list of speakers is provided below: Caterina Paparello (Ca' Foscari University, Venice), *The dispersion of Jewish heritage after the enactment of racial laws between collecting and persecution*; Chiara Pipino (independent researcher), *The papers tell: the EGELI fund*; Bianca Gaudenzi (German Historical Institute of Rome and University of Cambridge), *The return of beauty? The Restitution of Cultural Property Stolen by the Nazi-Fascists after 1945*; Marina Sabatini (Coordinator of MEIS Educational Services, Ferrara), *Workshop Remembr-House*; Anne von Oswald and Anna and Elisabeth Hampel (Minor - Projektkontor für Bildung und Forschung), *We Refugees Archive on refugeedom in the past and present*; Paola Cipolla and Patrizia Baldi (CDEC, Milan), *The Fondazione Centro di Documentazione Ebraica Contemporanea Archive as a workshop to teach (with case studies)*; Katharina Freise (EHRI, Amsterdam), *The European Holocaust Research Infrastructure. Using EHRI services and tools for Holocaust education*; Marina Sabatini (Coordinator of MEIS Educational Services, Ferrara) and Erika Salassa (Fondazione 1563 per l'Arte e la Cultura, Turin), *Remembr-House/Case di memoria to promote knowledge on civil rights*; Jitka Janàkovà (Department for Education and Culture of the Jewish Museum in Prague), *Education program coordinator, instructor of the Jewish Museum in Prague* (Židovské muzeum v Praze); Anna Pisetti (Curator of the Italian War History Museum, Rovereto); Andy Simanowitz (Education Officer of the Jewish Museum Berlin, Jüdisches Museum Berlin); Saverio Colacicco (Education and Teacher Training of the Shoah Memorial, Milan; Ilaria Pavan (Scuola Superiore di Studi Avanzati, Lucca), *Forgotten History? Fascism and the confiscation of Jewish property*; Barbara Costa (Intesa Sanpaolo Historical Archives, Milan), *The memory of anti-Semitic persecution in the Intesa Sanpaolo Historical Archives*; Lutz Klinkhammer (German Historical Institute, Rome), *The consequences of Nazi anti-Semitism on Jewish Germany in the 1930s*; Domenico Scarpa, *1 White Majolica Flower Holder. Natalia Ginzburg, House, Things*; Daniele Trematore (independent researcher), *Nothing Escapes My Lens. Silvio Ottolenghi and the Persecution of Piedmont's Jewish Journalists*; Karel C. Berkhoff (NIOD Institute for War, Holocaust and Genocide Studies), *The Typewriter and the Nazi Occupation of Kiev*; Victoria Musiolek (Gaetano Salvemini Institute, Turin), *Memories Dwell Here. The House of the Valabrega Family.*

The speakers were international: simultaneous translation was offered to improve the accessibility of the course and facilitate the participation of all interested potential users. The choice of times and duration of the individual webinars was also based on the feedback received in previous activities, preferring implementation in the afternoons, choosing talks no longer than half an hour per speaker followed by ten minutes for questions and answers. All five webinars were conducted on Zoom platform and recorded; they will be made available on the project website as video collection of training modules (DLV 6.2). Participants received a certificate of attendance.

There was a total of 283 participants in the 5 training modules from 6 EU countries (Italy, Germany, Netherlands, Spain, Portugal, Czech Republic), 90% of whom were female, 9% male (1% did not indicate

information). Participation saw a clear majority of Italian users: to reach other EU countries more effectively, the partners activated their networks, invested in social communication campaigns, and chose collaborations with speakers included in networks that could expand the audience. The greatest difficulty was reaching foreign school audiences. The training also reached non-EU countries (NOT calculated in the lump sum), with the participation of 6 people from United Kingdom, Israel, USA, Norway, and Switzerland.

Participants were mostly primary, secondary, and junior high school teachers and public administration workers (e.g., Ministry of Education) with 53% of attendance; the rest of the audience consisted of cultural workers (35%), working in historical institutes, historical archives, museums, and cultural associations, and researchers and participants without an affiliation (12%).

In relation to individual webinars, the first one (2023/12/4-5) was attended by 80 people, 70 of whom pertain to the school field (primary secondary and secondary schools). The other participants belonged to museums, cultural and historical institutions, and cultural associations. The majority of participants were women (87%), men were 13%. Two nations were represented, Italy (99%) and Germany (1%); in relation to Italy there were many regions from northern and central and southern Italy and islands: most of the participants were from Trentino Alto Adige (12 participants), Emilia Romagna (12 participants), Piedmont (10 participants), Tuscany (9 participants); followed by Veneto, Lazio, Valle d'Aosta, Puglia, Sardinia, Liguria, Marche, and Sicily.

The second webinar (2024/04/09) was attended by 45 users, of whom 93% were women and 7% were men. Three countries were involved: Italy, Germany and the Netherlands. In reference to Italy, we had a participation of 10 regions, among which the largest attendances were from Emilia Romagna, Lombardy and Veneto; followed by Piedmont, Umbria, Veneto, and Calabria. The participants mostly represented cultural workers who work in Museums, Archives and Historical Institutes, public and private: 33 presences of which 6 were represented by archivists. Lecturers in this event were present in smaller numbers (9 attendees) along with participants not affiliated with an institution (3 attendees).

The third webinar (2024/05/13) saw the participation of 42 users (91% women; 9% men) from 4 EU countries (Italy, Germany, Czech Republic, Spain), plus 1 non-EU user (United Kingdom - NOT counted for lump sum). 50% of the participants were cultural workers from Historical Archives and Historical Institutes and 50% were teachers or referents in the Education sphere (e.g., Ministry of Education and Merit). There were 11 Italian regions represented, with a good representation of regions in the North, Center, South and Islands.

The fourth webinar (2024/05/24) counted 63 users (88% women, 8% men, 4% said they did not want to indicate this information) from two EU countries (Italy and Portugal), plus 3 non-EU users (United Kingdom, Switzerland and Norway - NOT counted for lump sum). The Course reached 14 Italian regions, with a very high presence of users from Veneto (10 attendance), Emilia Romagna (9 attendance), Piedmont (9 attendance), Lombardy (9 attendance), joined by Tuscany, Puglia, Campania, Friuli Venezia Giulia, Lazio, Sicily, Umbria, Trentino Alto Adige, Sardinia and Molise. There were 24 teachers (mostly from secondary schools), 21 cultural workers, 5 workers from the Italian Ministry of Education and Merit, 1 from the Portuguese Ministry of Education; 12 did not express an affiliation.

The last webinar (2024/05/29) had 53 participants from EU countries (Italy and the Netherlands) to which 6 participants from non-EU countries (NOT counted for lump sum; United Kingdom, Switzerland, Israel, USA) were added. Compared to the attendees from EU countries, 88% were women and 12% were men. The training reached 15 Italian regions, evenly throughout, with a majority from Piedmont, Emilia Romagna and Lombardy, followed by Lazio, Liguria, Puglia, Veneto, Tuscany, Sicily, Sardinia, Trentino Alto Adige, Umbria, Friuli Venezia Giulia, Campania and Molise. Half of the participants were from schools, with a majority of teachers from secondary schools; followed by cultural workers from archives, historical institutes and cultural associations.

The **Means of verification** are the registers of attendance of online courses and the event recording.

The **Deliverable** linked to the event is the **video collection of training modules** (DLV 6.2)

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	30.05.2024	Initial version (new MFF).