

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo (Fondazione 1563) 2 - Fondazione Museo Nazionale dell'Ebraismo Italiano e della Shoah-MEIS (Fondazione MEIS)
PIC number:	897334003
Project name and acronym:	REMEMBR-HOUSE: An educational KIT to raise awareness on the Holocaust and promote knowledge of civil rights and EU values — REMEMBR-HOUSE

EVENT DESCRIPTION	
Event number:	7
Event name:	"REMEMBR-HOUSE TRAVELING EXHIBITION"
Type:	Presentation
In situ/online:	in situ
Location:	Italy, Turin
Date(s):	24 <sup>th</sup> September 2024
Website(s) (if any):	<a href="https://meis.museum/">https://meis.museum/</a> ; <a href="https://www.fondazione1563.it/">https://www.fondazione1563.it/</a>
Participants	
Female:	44 (83%)
Male:	9 (17%)
Non-binary:	
From country 1 - Italy:	53 (100%)
Total number of participants:	53
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>The event is the <b>inauguration of the first venue of the travelling exhibition "Remembr-House/Case di Memoria"</b>.</p> <p>The exhibition is based on the five 'remembrance house' projects designed by schools and associations selected through the international contest (WP5 activity). The exhibition proposes a synthesis of them and it translates them within a single space. The choice was to recreate four rooms of a house on a plan that reproduces the logo of the project itself: each room hosts a design; an entrance module introduces the exhibition and creates the condition for physically 'entering' the house. It is an <b>interactive exhibition</b>, which solicits the visitor to leave his or her contribution in different ways. It is an exhibition that also has a <b>digital dimension</b>: through several <b>Qr Codes</b> featured in the exhibition you can read or download in-depth content and watch <b>videos</b>, that are linked to the <b>project website</b>, which is a repository of content. The exhibition is <b>bilingual</b> (ITA and ENG), but through the use of Qr Codes it can also be implemented in other languages. The design has realised an <b>accessible structure</b>, with <b>streamlined and simple texts</b> for reading by a wide audience and with the possibility of external in-depth analysis. For reasons of <b>economy and optimisation of resources</b>, it was decided to realise a</p>	

single structure, which can be dismantled and easily reassembled, and which can easily travel between one site and another. The material chosen for the structure was therefore **cardboard**, for reasons of economy, transportability and also, on a symbolic level, to tie in with the **theme of rights and their precariousness** in certain situations.

The first venue of the exhibition is the **National Museum of the Italian Risorgimento - Palazzo Carignano** in **Turin**. It is a prestigious location and an important historical museum in the city and internationally: the exhibition is included in the **museum's itinerary**, thus guaranteeing important visibility in a museum that is highly frequented by both the **general public and a school audience**.

The inauguration took place in the morning of **24 September 2024**, in an **on-site event** with the possibility of online **streaming**. After the institutional greetings of Alessandro Bollo (Director of the National Museum of the Italian Risorgimento), Piero Gastaldo (President of F1563) and Dario Disegni (former President of the MEIS), Elisabetta Ballaira, Erika Salassa, Sharon Reichel and Giulia Gallerani took the floor to **present the project, the characteristics of the contest underlying the exhibition and the technical and expressive choices that were made**. The teachers from the school that won the first place in the contest, the **'IIS Soleri-Bertoni'** of Saluzzo, and a **representation of the students** who created the 'A European Education' project then took the floor. To conclude, an in-depth space on the theme of housing as a right was given to Arch. Maurizio Cilli, who performed a **theatrical reading of some passages** from his work **'Without home, without what?'**. At the end, the exhibition was inaugurated.

A total of **53 people** attended the opening in Turin (there were also 5 people connected to the Project and 5 people who attended without signing - these 10 were NOT calculated IN THE LUMP SUM). The all-Italian audience consisted of **teachers, students, operators of cultural institutes, stakeholders of the two institutions, archivists and historians**. The composition was 83% female and 17% male.

The travelling exhibition will remain in **Turin from 24 September to 6 October** at the National Museum of the Italian Risorgimento - Palazzo Carignano; it will then move to **Madrid at the Centro de Estudios Ibn Gabirol Colegio Estrella Toledano**, from 31 October to 13 November, and to **Ferrara at the Palazzo Turchi di Bagno**, in collaboration with the University of Ferrara from 26 October to 9 December 2024. The venues hosting the exhibition are therefore diversified: a historical museum, a school and a university. This is a choice that reflects the very nature of the Remembr-House Project, which in each action has wanted to **bring together different institutions and professionals within a process of dialogue and common exchange**. The exhibition will touch two different countries (Italy and Spain).

The **Means of verification** are the registers of presence at in situ event. The recording of the event is uploaded to the project site.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	27.09.2024	Initial version (new MFF).