

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo (Fondazione 1563) 2 - Fondazione Museo Nazionale dell'Ebraismo Italiano e della Shoah-MEIS (Fondazione MEIS)
PIC number:	897334003
Project name and acronym:	REMEMBR-HOUSE: An educational KIT to raise awareness on the Holocaust and promote knowledge of civil rights and EU values — REMEMBR-HOUSE

EVENT DESCRIPTION	
Event number:	8
Event name:	"Final Event"
Type:	Conference
In situ/online:	in situ
Location:	Italy, Ferrara
Date(s):	26 <sup>th</sup> November 2024
Website(s) (if any):	<a href="https://meis.museum/">https://meis.museum/</a> ; <a href="https://www.fondazione1563.it/">https://www.fondazione1563.it/</a>
Participants	
Female:	17 (57%)
Male:	13 (43%)
Non-binary:	
From Italy:	26
From Spain:	1
From Germany:	1
From Netherlands:	1
From country Poland:	1
Total number of participants:	30
From total number of countries:	5
Description	
<i>Provide a short description of the event and its activities.</i>	

Tuesday, November 26, 2024, in Ferrara, the international conference **REMEMBR-HOUSE/CASE DI MEMORIA. An itinerant exhibition traveling through Europe** was held. The event marked the conclusion of REMEMBR-HOUSE Project: this meeting was particularly important as it provided an opportunity to take stock of a two-year journey that involved teachers and students through workshops, laboratories, exhibitions, and outreach events.

It was decided to align the final moment, as was done at the beginning of the Project, with an international conference to engage the network of stakeholders and participants in an opportunity for exchange and discussion. In addition to speakers from the Project partners, experts from significant European cultural institutions shared their experiences.

The event opened with addresses by Elisabetta Ballaira (Executive Director of the 1563 Foundation) and Amedeo Spagnoletto (Director of MEIS), who highlighted the importance of the partnership between the two institutions involved. This was followed by a roundtable discussion on "Best Practices for Archives, Museums, and Institutions Working on Memory," with contributions from Annemiek Gringold (Hollandsche Schouwburg & National Holocaust Museum), Albert Stankowski (Warsaw Ghetto Museum), Anika Reichwald (Jewish Museum Hohenems), Pierpaolo Pinhas Puntarello (Centro de Estudios Ibn Gabirol Colegio Estrella Toledano), moderated by Marina Sabatini (MEIS). The session concluded with a presentation by Erika Salassa (1563 Foundation) and Sharon Reichel (MEIS), who analyzed the results and various phases of the Project. Presented results are published as a dedicated Report (D 8.2 – Final report).

The event took place in the Rossetti Room of Palazzo dei Diamanti in Ferrara. To facilitate participation, Italian-English interpretation services were provided, and the conference was also broadcast live via streaming on the MEIS YouTube channel.

Thirty people (13 males and 17 females) attended the meeting, coming from a total of five countries (Italy, Spain, the Netherlands, Germany, and Poland). Most of the participants were representatives of museum institutions and museum professionals; there were also teachers and representatives of the local administration present.

At the end of the meeting, the Ferrara venue of the Remembr-House itinerant exhibition was inaugurated: following its opening on September 24 at the National Museum of the Italian Risorgimento in Turin and its venue in Madrid at the Centro de Estudios Ibn Gabirol Colegio Estrella Toledano (October 31-November 13, 2024), the exhibition will be hosted until December 9 at the University of Ferrara, Palazzo Turchi di Bagno. At the inauguration, representatives from the Ferrara administration attended, as well as the participants of the conference.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	29.11.2024	Initial version (new MFF).