

## EVENT DESCRIPTION SHEET

### Deliverable D1.1 EDS – HAND ON PRACTICE TRAINING

PROJECT	
<b>Participant:</b>	<p>1 - Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo (Fondazione 1563)</p> <p>2 - Fondazione Museo Nazionale dell'Ebraismo Italiano e della Shoah-MEIS (Fondazione MEIS)</p>
<b>PIC number:</b>	897334003
<b>Project name and acronym:</b>	REMEMBR-HOUSE: An educational KIT to raise awareness on the Holocaust and promote knowledge of civil rights and EU values — REMEMBR-HOUSE

EVENT DESCRIPTION	
<b>Event number:</b>	1
<b>Event name:</b>	HAND ON PRACTICE TRAINING
<b>Type:</b>	Training
<b>In situ/online:</b>	in-situ
<b>Location:</b>	Italy, Turin
<b>Date(s):</b>	31 <sup>st</sup> January 2023; 1 <sup>st</sup> February, 23 <sup>rd</sup> February 2023
<b>Website(s) (if any):</b>	
Participants	
Female:	83 (81%)
Male:	19 (19%)
Non-binary:	
From country 1 [Italy]:	102
From country 2 [name]:	
From country 3 [name]:	
...	
<b>Total number of participants:</b>	102
<b>From total number of countries:</b>	1
Description	
<i>Provide a short description of the event and its activities.</i>	

The first Event was designed to prepare teachers, educators, and cultural operators for the ensuing activities. The event generated an early dialogue with teachers and educators, who were trained for the following “hands on” activities [WP3]. By reflecting on the Holocaust’s emotional, historical, and documentary significance as well as the value of history and how the past can emotionally relate to the present, the training provided the participants with the knowledge and the abilities they needed to work on the Holocaust issue, and on the Civil Rights topic. Both external specialists and members of the Partners’ staff conducted the training, which included five thematic modules set up in Turin. To reach a larger audience, modules were recorded and will be made available online on the project website: <https://www.remembr-house.eu/remembr-house-kit/video/>.

The three modules consisted of seminars. The first, “The meaning of home and private spaces as the conscious holding of a universal feeling” by Caterina Di Chio (2h), explored the meaning of the concept of home by applying environmental and housing psychology knowledge (Circolo dei Lettori, Turin, 31<sup>st</sup> January 2023). The second module (6h, Collegio Carlo Alberto, Turin, 1<sup>st</sup> February 2023): “How to deal with the Shoah” by Federica Panozzo focused on tools, lessons and projects showing the impact of the Holocaust in national and European contexts; “Fundamental Rights Denied” by Marco Caviglia, reflected on the effects of denying rights to victims of political and racial persecution; “How to Ensure a Scientific Approach to the Analysis of Direct Sources from Archives and Digital Tools” by Fabio Levi, examined the methodology associated with source study and, thus, the EGELI fund documents; “The documents of the EGELI Fund in the Historical Archives of the Compagnia di San Paolo: Research and Education” by Erika Salassa, concentrated on the documents of the EGELI Management Service, ranging from their research perspectives to the digital humanities and educational projects they can enable.

The last module’s three hours were split between a theoretical presentation of the laboratory activity, and the workshop, during which archival sources were used to create a 1:20 scale REMEMBR-HOUSE model in paper and cardboard materials, while explaining to professionals how to guide students to work on the EGELI documents. The last module, “Remembrance urban tours. History on the city map”, focused on planning urban tours among houses and stumbling stones. An indoor training speech by Andrea Ripetta (1,5 h) about the experience of the “Stumbling stones” project in Turin by the “Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e della Libertà” (Polo del 900, Turin, 23<sup>rd</sup> February 2023) was followed by an outdoor tour within the Turin urban area, that offers many remembrance sites evoking events of the Holocaust, and a guided tour at the Historical Archives of the Compagnia di San Paolo, where the EGELI documents are conserved (1h).

Training activities involved PROFESSIONALS from selected Schools and Organisations, teachers, and educators, mediators, volunteers from Organisations committed to educational activities in favour of teenagers and adults.

The WP1 involved 102 participants from all over Italy, mainly from Piedmont (63%) and Emilia-Romagna (16%), but also from Liguria (1%), Lombardia (4%), Veneto (5%), Lazio (7%), Abruzzo (1%), Puglia (1%), Calabria (1%), and Sicily (1%). The training has also intercepted and involved professionals from southern Italy.

From those, 33 were (32.3%) teachers, while the other professionals work in GLAM institutions (18.6%), historical institutions (7%), cultural organisations and foundations (23.5%) or are not affiliated with a specific institution (18.6%). The overall participation expresses a good mix of cultural professionals and teachers, confirming the opportunity to work in collaboration with these subjects for the educational activities.

The event is linked to two **deliverables**, that are available on the project site: the realisation of the **Hand on practice Training Manual and the kit** (<https://www.remembr-house.eu/en/remembr-house-kit/the-manuals/>) and the **video collection of the training modules** (<https://www.remembr-house.eu/en/remembr-house-kit/events-recordings/>).

Photogallery <https://www.remembr-house.eu/en/news/photo-gallery/>

The Event Sheet is published on the project site: <https://www.remembr-house.eu/en/project/event-sheet/>

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	30.03.2023	Initial version (new MFF).
1.1	26.04.2023	Second version
1.2	07.12.2024	Third version

EU Grants: Event description sheet (CERV): V1.0 – 01.04.2022