

REMEMBR-HOUSE / CASE DI MEMORIA

The exhibition



SEPTEMBER 2024-FEBRUARY 2025

Turin ■ Madrid ■ Ferrara ■ Turin ■ Gießen

Remembr-House

Case di Memoria

A PROJECT BY

PROJECT TEAM FONDAZIONE 1563

EXECUTIVE DIRECTOR

Elisabetta Ballaira

PROJECT MANAGER

Erika Salassa

COMMUNICATION

Virginia Ciccone



Fondazione
1563
Arte e Cultura

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PROJECT MANAGER

Sharon Reichel

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Giulia Gallerani

COMMUNITION

Rachel Silvera

EDUCATION

Marina Sabatini



MUSEO NAZIONALE DELL'EBRAISMO
ITALIANO E DELLA SHOAH
MUSEUM OF ITALIAN JUDAISM AND THE SHOAH

REMEMBR-HOUSE CONTEST WINNER

SCHOOL YEAR 2023/2024

ISTITUTO DI ISTRUZIONE SUPERIORE "G. SOLERI – A. BERTONI", SALUZZO (CN)

Classi IV LB – IV LC – V LB Liceo linguistico

Classe V DB Liceo artistico

IV A – IV B – IV C della Scuola Primaria "F. Costa"

LICEO SCIENTIFICO "A. GALLOTTA", EBOLI (SA)

Classe III C

ISTITUTO ISTRUZIONE SUPERIORE "P. SRAFFA", BRESCIA

Classe III BS

ISTITUTO PROFESSIONALE "D. MODUGNO", POLIGNANO A MARE (BA)

Classi Quinte

ISTITUTO PROFESSIONALE "D. MODUGNO", CONVERSANO (BA)

Classe IV A

GRAPHIC DESIGN

Alpaca Società Cooperativa

SUPPLY AND ASSEMBLY SERVICE

Nardi Mobili in Cartone Srl

TRANSLATIONS

ENGLISH

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Funded by
the European Union

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Index

	An Exhibition on the Move Across Europe	3
1.	Introduction to the exhibition	4
2.	EGELI's documents	6
3.	From the contest to the exhibition	10
4.	Five projects, four rooms	13
5.	The Exhibition	23

An Exhibition on the Move Across Europe

How would we feel if we suddenly had to give up our possessions?

Our HOME, the mirror of our inner world, and our BELONGINGS, the keepers of memories, happiness, and sorrows?

Drawing on the documentary heritage of the Historical Archive of the Compagnia di San Paolo, studied, managed, and enhanced by the 1563 Fondazione per l'Arte e la Cultura of the Compagnia di San Paolo, and built upon the educational and outreach expertise of the National Museum of Italian Judaism and the Shoah (MEIS) in Ferrara, we took up the challenge proposed by the European Agency within its CERV (Citizens, Equalities, Rights, and Values) program in 2022 to create a civic education and human rights-based training path.

To exemplify a particularly significant right that belongs to all, we focused on the right to a home, a universal value that, through the 20th-century history told by the documents, leads us to the present day and resonates with each of us. Starting from archival documents, we explored the theme of the homes lost by Jews during the dark days of the denial of democracy. This theme led to knowledge pathways, cultural exchanges, training, and design workshops that reach into contemporary times.

The students, teachers, and facilitators worked from original documents chosen from nearly 600 addresses in Torino and other cities in Piedmont and Liguria, which correspond to properties seized from Jews after the racist laws of 1938. Apartments, houses, warehouses, and businesses, along with long lists of rooms, furnishings, and objects within them, emerge from the nominative files of the EGELI Fund (Property Management and Liquidation Agency) of the San Paolo Bank of Torino. These documents are chilling in their administrative coldness but are equally powerful when placed in

historical context and the story of the people's lives. From these descriptions and inventories of goods, we reconstructed the biographies of individuals who, once free and integrated citizens, were expelled from society, becoming invisible and losing everything. These sources became pathways for understanding and approaching human rights.

In this brief catalog, we present the traveling exhibition for Europe, REMEMBR-HOUSE/CASE DI MEMORIA, and describe how the exhibition was created, starting from the projects developed by schools and selected as winners of the international contest. This exhibition reflects on the theme of the home as an inalienable human right, derived from a participatory design process. The exhibition is built on civic awareness, love for history and memory, as well as the creativity and fresh perspectives of young students and educators.

The starting point was an international contest for hundreds of students who worked with the lists of properties and homes seized from Italian Jews during the Shoah. This journey led them to reflect on past rights and present-day issues.

The setup, designed with sustainability in mind and easily transportable in a "show-in-a-box" format, represents a synthesis of the projects submitted by about thirty schools from Italy and Europe. It presents a cardboard house filled with ideas on the universal theme of the home and its significance, even when denied; on the concept of active citizenship; on the value of personal choices and, more generally, the effectiveness of dialogue, discussion, and the exchange of opinions in schools, museums, and cultural spaces. Each room of the house holds and reinterprets the contest projects, turning the students' proposals into reality.

REMEMBR-HOUSE as a whole developed a comprehensive project over time, supported by digital technologies. Over twenty-four months, numerous secondary schools, entire educational institutions, and hundreds of students, trainers, teachers, directors, and repre-

sentatives of memorials, museums, archives, and libraries were involved, along with multidisciplinary experts and university professors. Coordinated imagery and a dedicated web portal (www.remembr-house.eu) were designed and implemented, along with an online manual and a multilingual educational kit. Numerous thematic lessons, webinars, workshops, and training paths for students and teachers were conducted. We are confident that all the materials, thoughts, and knowledge generated will continue beyond the CERV project.

With the presentation of the Casa di Memoria exhibition and a brief overview of the activities carried out by the REMEMBR-HOUSE project, the management of MEIS and the 1563 Foundation would like to emphasize how enthusiastically, consciously, and responsibly the opportunity provided by the European Agency was embraced. This fostered a sense of cooperation among the operators and, above all, how this opportunity was seized by schools and students who, day by day, in educational institutions in Italy and Europe, are consciously building an understanding of their rights, as well as their duties as European citizens, and maturing their commitment to the future.

Elisabetta Ballaira, Executive Director, 1563 Foundation
Amedeo Spagnoletto, Director, MEIS

1.

Introduction to the exhibition

Introduction to the exhibition

This exhibition originates from the five winning projects of the House of Memory contest, one of the milestones of the REMEMBR-HOUSE Project organised by the Fondazione 1563 per l'Arte e la Cultura of the Compagnia di San Paolo and the National Museum of Italian Judaism and the Shoah- MEIS.

Participants submitted their projects for the Casa della Memoria/ Remember House with the aim of seriously reflecting on inalienable human rights.

All REMEMBR-HOUSE activities refer to the time of Italy's Fascist dictatorship. In 1922, the seizure of power by the Fascist Party led to the establishment of a dictatorial regime that rejected democratic discourse: political parties and freedom of thought were suppressed. In September 1938, the racial, or racist laws were imposed on the Jews, preceded by a Manifesto by pseudo scientists in which they posited the rambling thesis of the existence of a superior race - the Aryan race - which Jews did not belong to. This legislation introduced severe limitations for Jewish citizens, including compulsory dispossession of property. After September the 8th 1943, when most of Italy was under German occupation, Jews no longer had an escape: they had to leave their homes and belongings, they suffered arrests by German and Italian Police and in many cases were deported to extermination camps.

The central theme of the present project was inspired by the lists of goods and property seized from Italian Jews: houses, homes as a physical and emotional space.

Houses became an extraordinary means to better convey the history of the Shoah bringing closer and back to life the memory of rooms and lost objects establishes a link with the past and individual stories that become symbols to rethink the present and fundamental human rights.



2.



EGELLI'S documents

The EGELI - Ente di Gestione e Liquidazione Immobiliare

In November 1938, Italy had a complex and efficient system of anti-Jewish laws. The persecution affected all areas of the Jews' daily lives; public institutions implemented specific policies for every one of them. The papers in the historical archives of the Compagnia di San Paolo allow an in-depth examination of one aspect carrying the wide-reaching consequences of the application of the anti-Jewish laws, i.e., the expropriation of real estate between 1938 and 1945.

EGELI - Ente Gestione e Liquidazione Immobiliare, based in Rome, was set up in March 1939 in order to apply Law No. 1728 of 17th November 1938, 'Measures for the Defence of the Italian Race', to acquire, manage and resell property exceeding the ownership quota allowed to "Italian citizens of the Jewish race".

Having established the "limits of real estate ownership, and industrial and commercial activity", the regulations provided for the forfeiture to the State of the so-called "excess quota", entrusting the Department of Finance with the task of ordering the transfer of assets to EGELI.

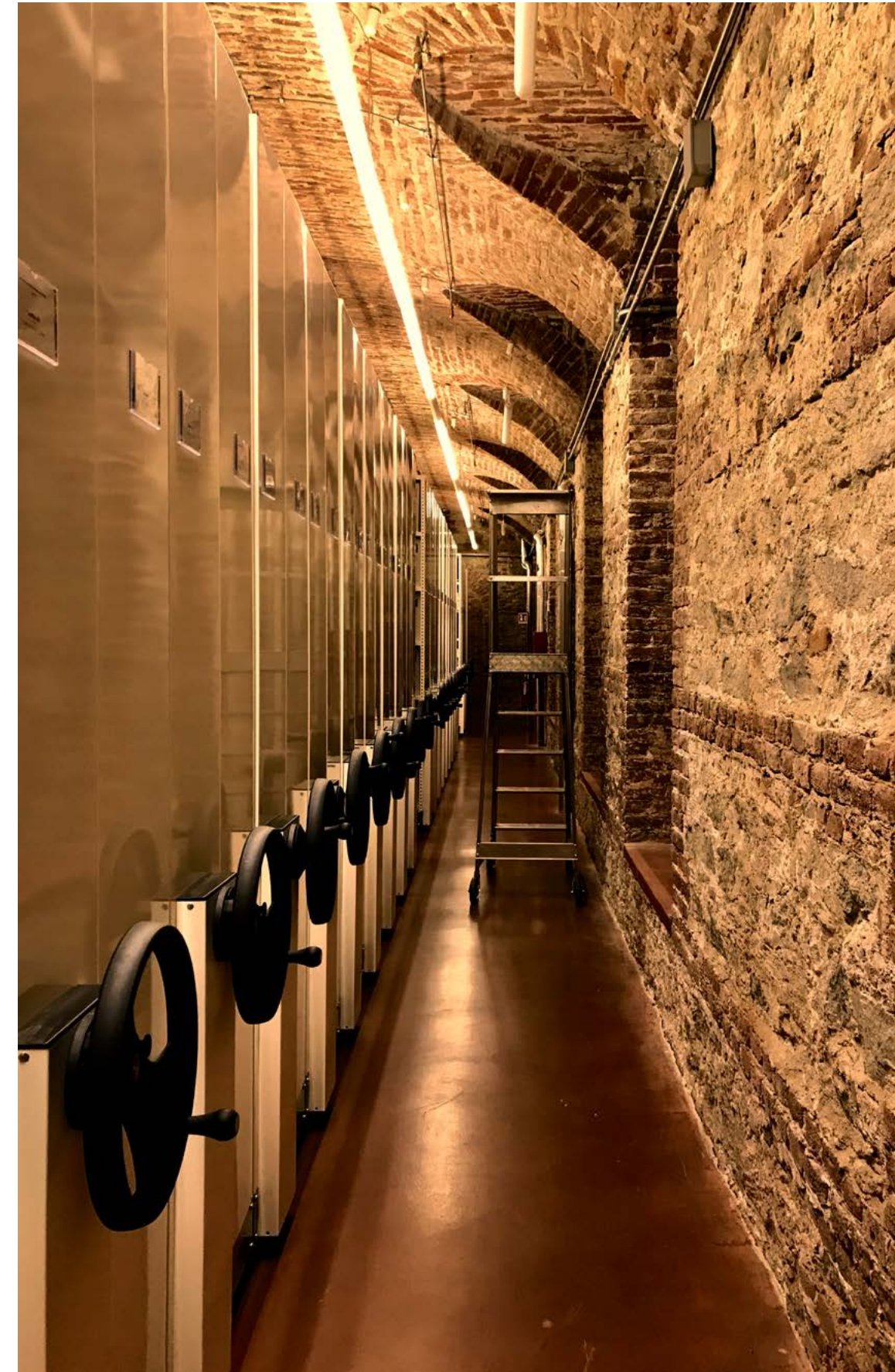
With Italy's entry into the war on 10th June 1940, EGELI extended its powers to seize the assets of foreigners of enemy nationality in Italy and the occupied French zone. After 8th September 1943, EGELI was transferred to the north, to San Pellegrino Terme, whilst the Republic of Salò, where the German army of occupation was situated, intensified measures against Jews, also in relation to their property. After the Liberation, the restitution of property to the legitimate owners began, whilst German property was seized. EGELI was dissolved in 1957, but the liquidation, entrusted to the Ministry of the Treasury, lasted until 1997.

The management of the Istituto di San Paolo di Torino

Approximately 20 banks specialising in operations relating to constructions and land, that existed in various areas of Italy, were delegated to manage the assets transferred to EGELI. The Istituto di San Paolo di Torino was entrusted with the management of assets situated in Piedmont and Liguria (protocols of 23rd February 1940 and 16th November 1944).

The bank, subject to strict control from above, was entrusted with ascertaining the properties to be acquired, and the correct management of the property. It acted as an intermediary between the various offices involved, and as a direct contact with the owners, administrators and tenants, also during the subsequent phase of redelivery. The bank took care of the ordinary and extraordinary management of the property, and its maintenance, rent and insurance payments. It managed any tenants, and all the correspondence that ensued. It then drew up the accounts for the agency.

Up until 1943, EGELI's activities were carried out with a certain languor, determined above all by the difficulty of setting up a very complex management system, as well as by the forms of resistance, however meagre, that the owners could exert. Nonetheless, these were years in which a great deal of information was gathered that, after 8th September, allowed the bureaucratic machine to adapt to the change in the measures against the Jews. They were then able to confiscate all of their property, no longer making a distinction between a surplus and a permitted share, or between discriminated and non-discriminated Jews, with a view to the annihilation of the Jewish population. Thanks to the investigative work of the previous years, with no obstacles remaining, officials in Turin were able to proceed quickly with the establishment and completion of more than 500 files.

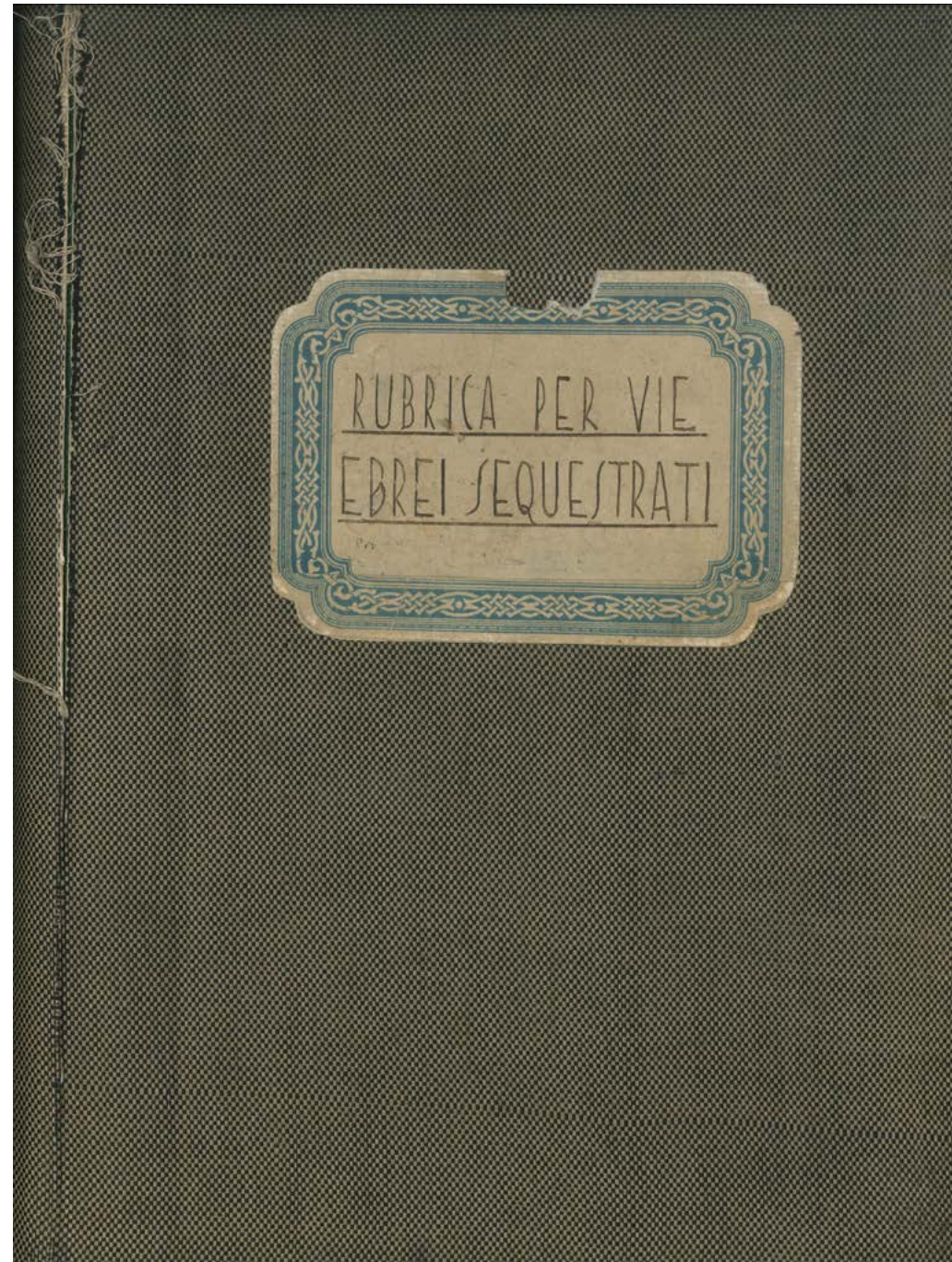


Files of Expropriation

The dossiers that make up the archival source are named, and relate to a single property. Once the Prefecture had instructed EGELI to take possession, the bank entrusted an employee of the Technical Service with the preparation of an inventory of assets. The appraiser went to the flat (house, farmhouse, warehouse, etc.) and described everything, both the real estate and all the objects in the rooms, drawing up a precise list, and ending with an overall appraisal of the property.

This document is the heart of the file, which also contains the correspondence between the offices, owners and administrators; the management of tenants (fees, receipts, debts and credits with the property); documents relating to insurance, and the record of redelivery.

The administration activity for the reusing of the property was very important. The Prefecture used the seized properties as housing to be assigned to private individuals, officials or military applicants, and the movable goods to furnish lodgings, or to distribute to the evacuees of the bombings. The documents attest to exactly such use. The Institute's appointee therefore had to manage all these tasks, drawing up acquisition lists, checking inventories, and managing the resulting communications and disputes. Movable items that could not be left in the flats, either because the owner was renting, because the building had been put to another use, or because, due to damage, their preservation was not guaranteed, were kept in the storerooms of the former Educatorio Duchessa Isabella, where the Historical Archives are now located.



Address book of seized Jewish property, (Archivio Storico Compagnia di San Paolo, III-Servizio Gestioni EGELI).



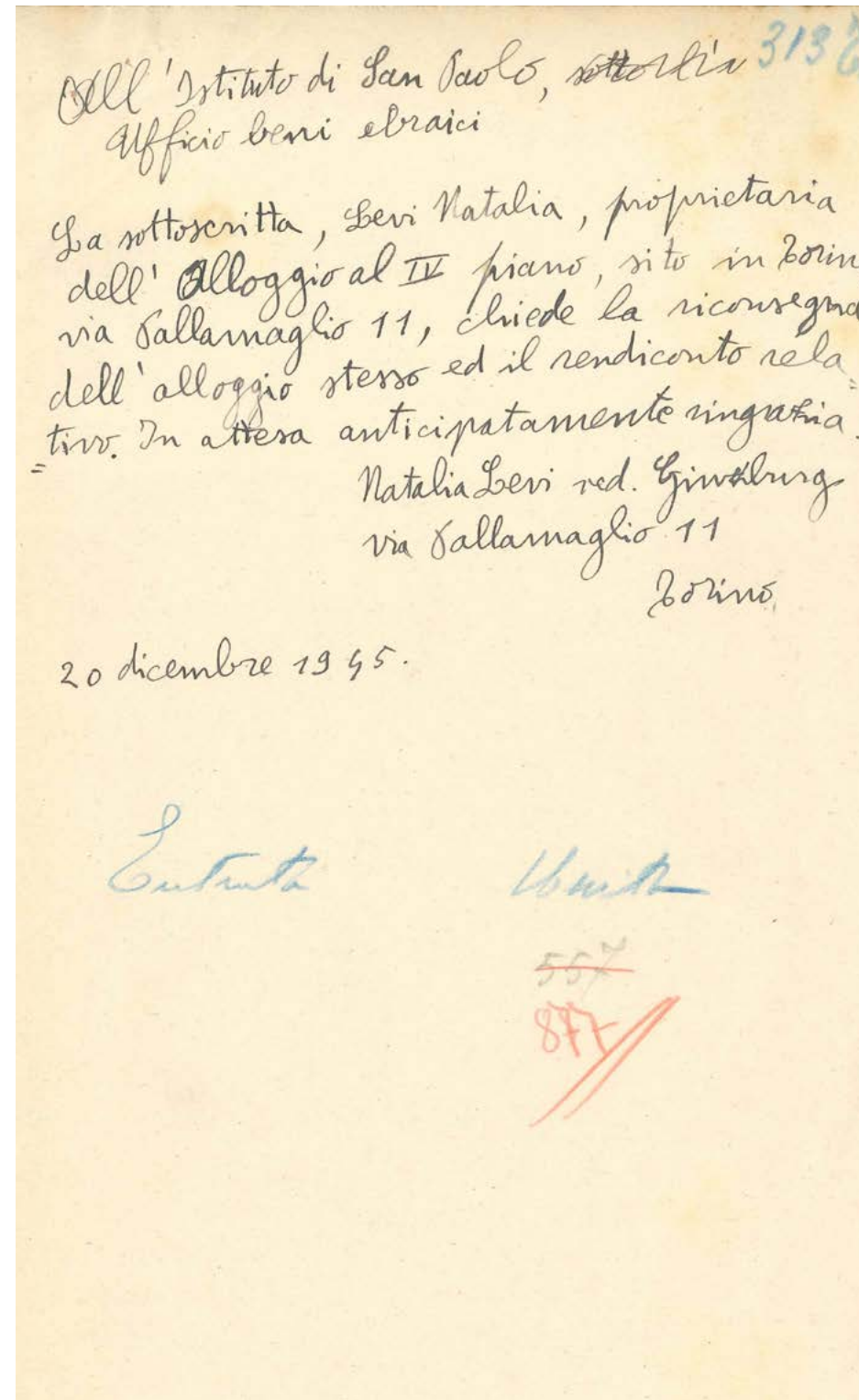
Moralesi - Fede Isabella -	Clasco -	107 To	Milazzo 2	Corio	Dehmedetti prof. Antonio	212 To	
Moralesi - Fede Isabella -	Clasco -	107 To	Moralesi - V. Antonio 14		Eudi Isabella Rinaldo	219 To	
Morgani 33	Torino	Paola Cinquini	117 To	Mottarone - E. up. Napoleone 95	M. S. G. P. E.	221 To	
Moralesi 1	Torino	Stefano S. S. S. S. S.	119 To	Moro P. S. 29	Torino	Dehmedetti San Giuseppe	234 To
Moralesi 93	Torino	Olivetti Estens. T. S. S.	150 To	Moralesi 20		Olivetti di Alberto	248 To
Madama Bistina 74	Torino	Fosca Lidia	156 To	E. Moralesi 23		Tania Cesare fu Isabella	250 To
Moralesi 20	Torino	Olivetti Gabriella	148 To	Morgues 63/6		Legge Rosalia Montegrosso	262 To
Moralesi 3	Torino	Fita Eugenio	164 To	Moralesi 2		Fra. Rosa in S. G. P.	272 To
Milazzo 2	Torino	Ada Palatiga	170 To	Mad. Cristina 6		Muggia prof. Alberto	274 To
Milazzo 65	Torino	Dehmedetti Adriano	174 To	Maria Vittoria 29		Blanca Emilia fu Isabella	281 To
- 65	"	Levi Lidia in S. G. P.	176 To	Moralesi 2		Anton. S. G. P. in S. G. P.	289 To
- 65	"	Faret Morale S. G. P.	177 To	Moralesi 2		Olivetti di S. G. P.	290 To
- 65	"	Morale S. G. P. S. G. P.	178 To	Moralesi 2		Moralesi di S. G. P.	291 To
Moralesi 11		Dehmedetti Rinaldo	184 To	Moralesi 2		Moralesi di S. G. P.	292 To
Morgani 31		Legge Ettore	191 To	Moralesi 2		Moralesi di S. G. P.	293 To
"		Pedone Rinaldo	192 To	Moralesi 2		Moralesi di S. G. P.	294 To
Moralesi S. G. P.		Dehmedetti S. G. P.	197 To	Moralesi 2		Moralesi di S. G. P.	295 To
Mil. E. S. G. P. 31		Cressi dott. Massimo	205 To	Moralesi 2		Moralesi di S. G. P.	296 To

Other sources

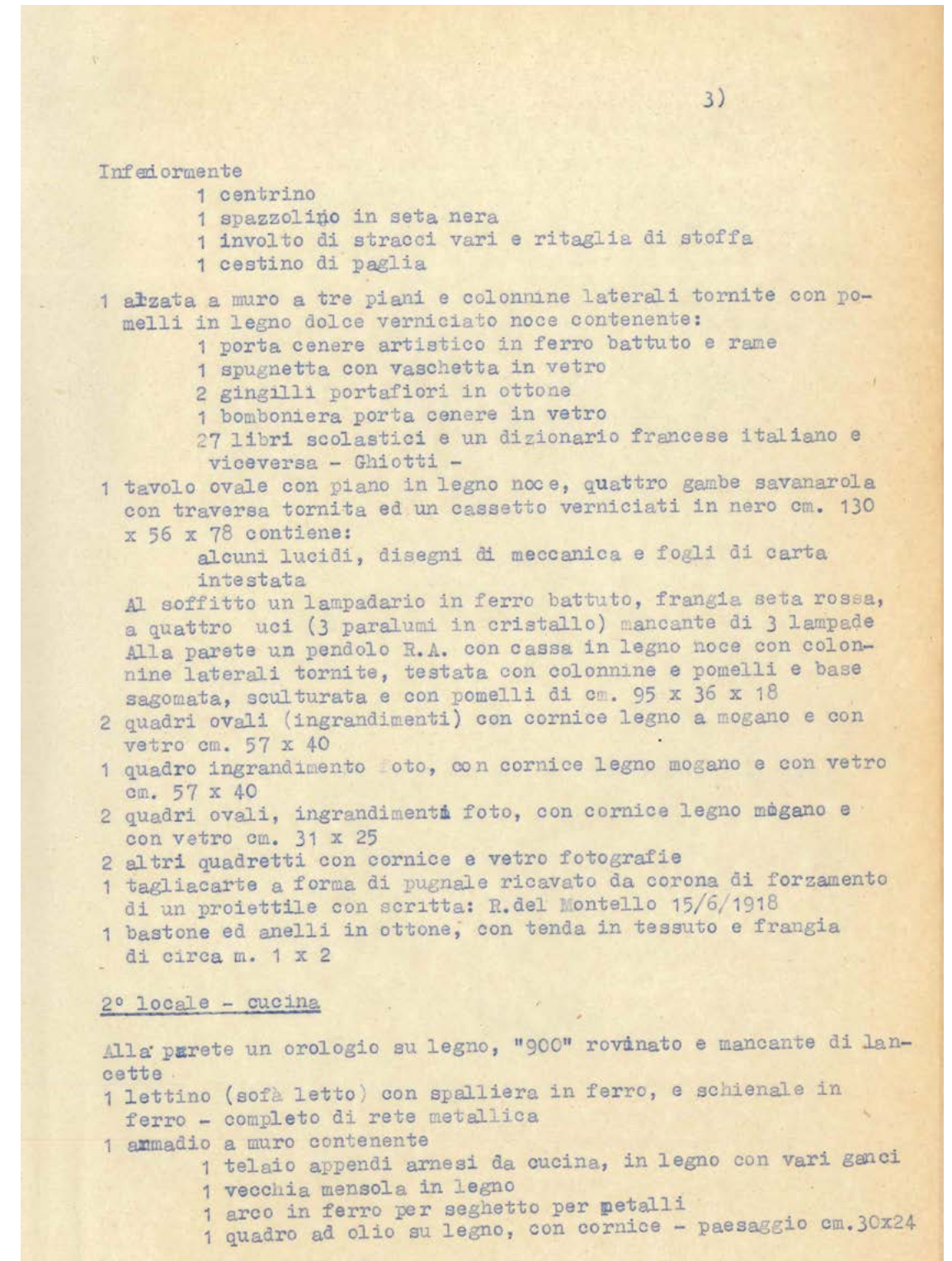
The complexity of the history can be deduced from the papers, by deciphering the signatures at the foot of the letters, tracking the bureaucratic processes, and following the intertwined destinies of individuals. In order to support the Handbook, to reflect on the methodology of historical research, the need to integrate diverse sources and to search for pieces in different types of archives, please refer to the [Dalle carte le Vite](#) website. In the digital humanities project, the documents of the EGELI Management Fund become a ring that links documentary resources from different contexts, each of which brings a useful and informative contribution to the reconstruction of the lives of the protagonists. There are official documents, correspondence, images, testimonies from public and private archives, all relating to the territory of Turin and Piedmont, as well as abroad. Information from partisan databases, the registers of the National Fascist Party, war damage files, census registers and those of forced labour, expulsions, *Stolpersteine* (stumbling stones) and family correspondence are all cross-referenced.

These are materials that show us how these stories are representative of the Italian and European context.

These archive papers complement the reconstruction of people's biographies. They show us how people experienced certain historical transitions, what they underwent, what stages they went through, what encounters they had, and how certain laws were applied. In essence, the papers give their concrete experience back to us.



Request for reconsignment signed by Natalia Levi Ginzburg, December 1945 (Archivio Storico Compagnia di San Paolo, III-Servizio Gestioni EGELI).



Michele Valabrega file: excerpt from the record of taking possession, 1944 (Archivio Storico Compagnia di San Paolo, III-Servizio Gestioni EGELI).

3.



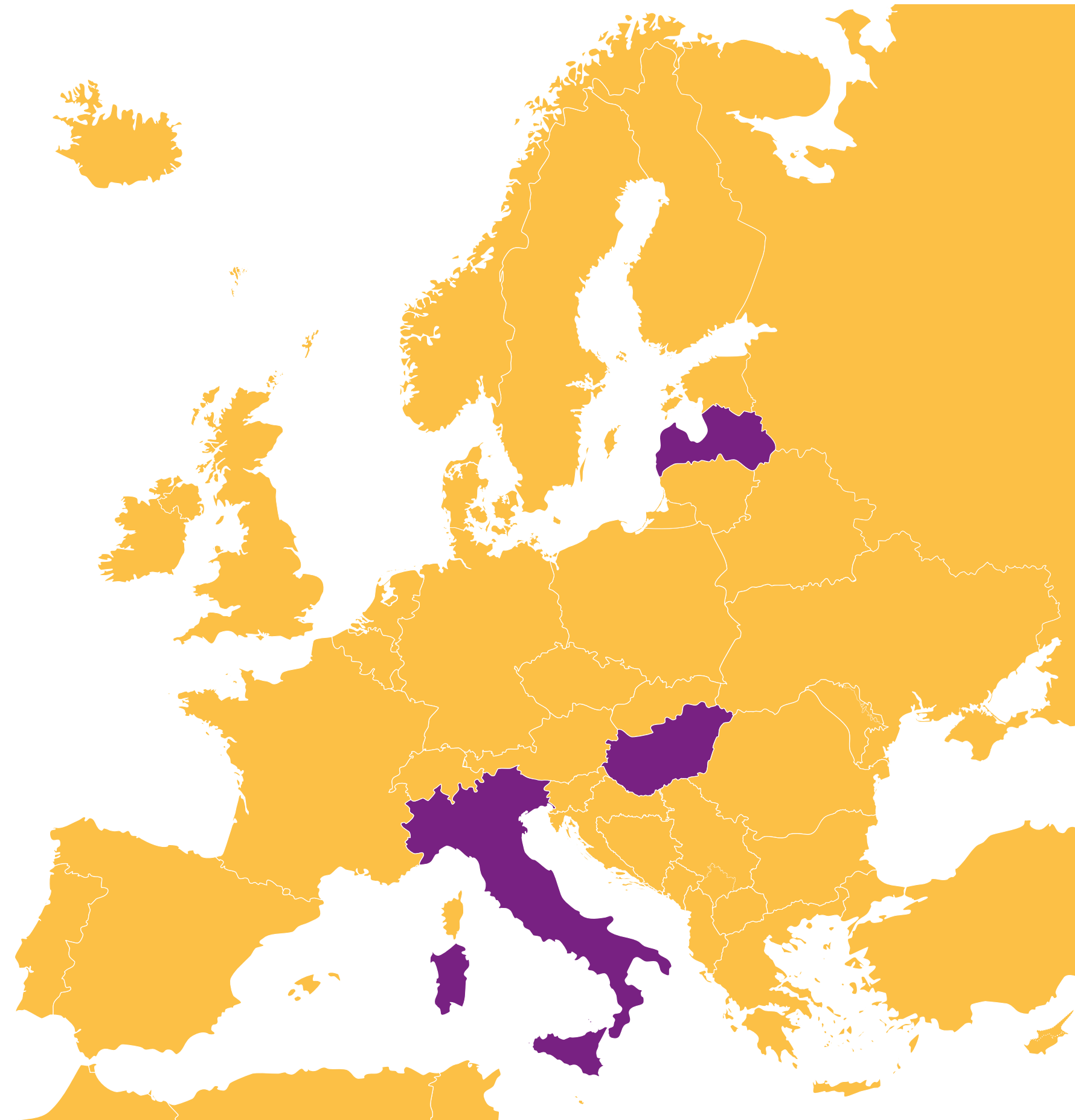
From the contest to the exhibition

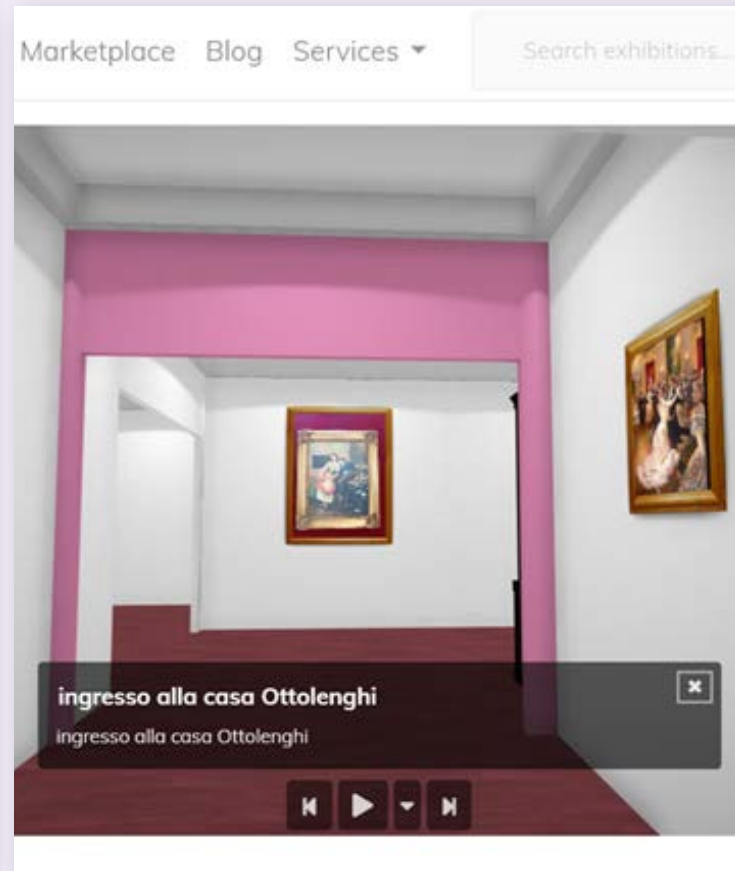
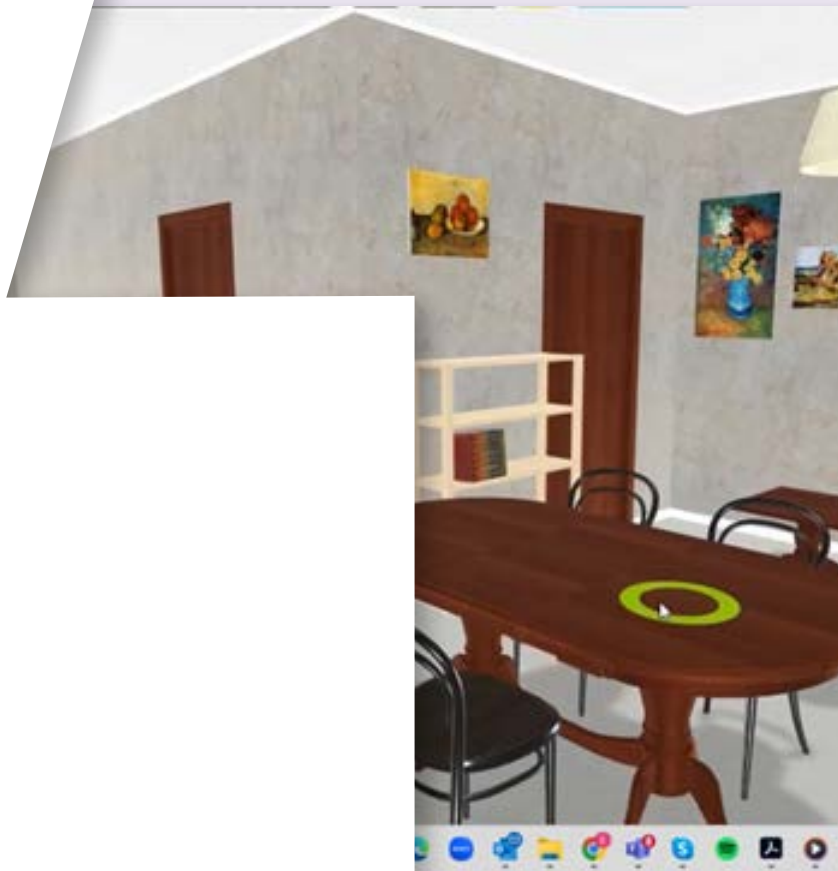
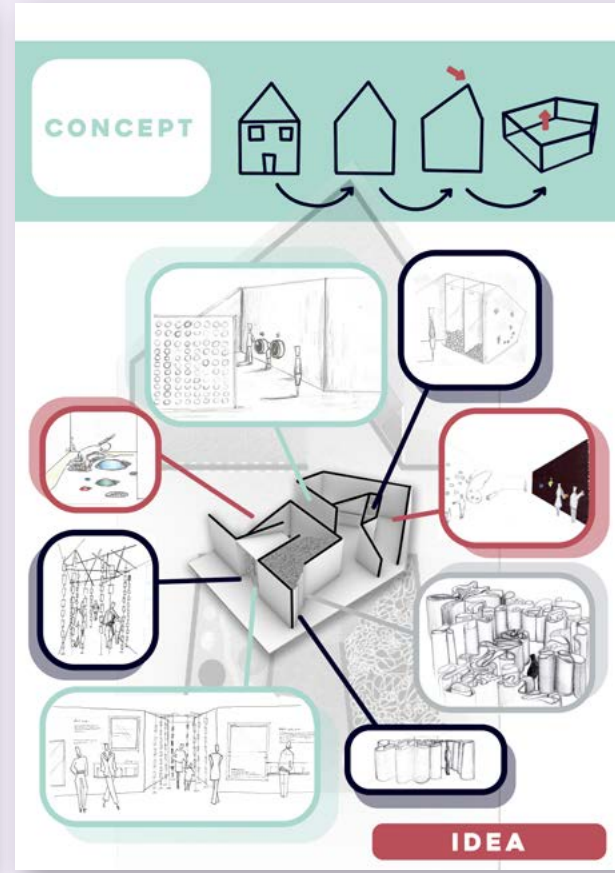
International contest

30 registered classes,
active involvement of 414 students

PARTICIPANTS

- Istituto Istruzione Superiore "P. Sraffa", Brescia - 3BS
- Liceo Ariosto, Ferrara - 1Y
- Biedrība "Dzirnavstrauts", Tukuma novads, Latvija (Latvia)
- Istituto Istruzione Superiore Vergani Navarra, Ferrara - 4C
- Istituto Istruzione Superiore "G. Soleri- A. Bertoni", Saluzzo (CN) - IV LB- IV LC- V LB- V DB
- Liceo Scientifico Roiti, Ferrara - 5G corso Beni Culturali
- Istituto Professionale "D. Modugno", Conversano (BA) - 4A scs
- Istituto Superiore Morano, Caivano (NA) - 5D
- Liceo Ariosto, Ferrara - 5A
- Istituto Professionale "D. Modugno", Polignano a Mare (BA) - Fifth year classes
- Istituto Comprensivo "F. Severi", Arezzo - 3D
- Liceo Scientifico Gallotta, Eboli (SA) - 3C
- Liceo Virgilio, Empoli (FI) - 5B
- Istituto Statale di Istruzione Superiore "Luigi Einaudi", Dalmine (BG) - 4ASU
- Liceo Scientifico Statale "A. Diaz", Caserta - 1F
- Istituto Comprensivo "F. Severi", Arezzo - 3A
- Liceo Scientifico Roiti, Ferrara - 3A





4.



Five projects, four rooms

Five projects were selected as winners of the contest and took the form of the House of Memory. A house with four rooms that host the content proposed by the students, reworked into a coherent and interactive journey that includes the EGELI documents, from which the entire project originates.



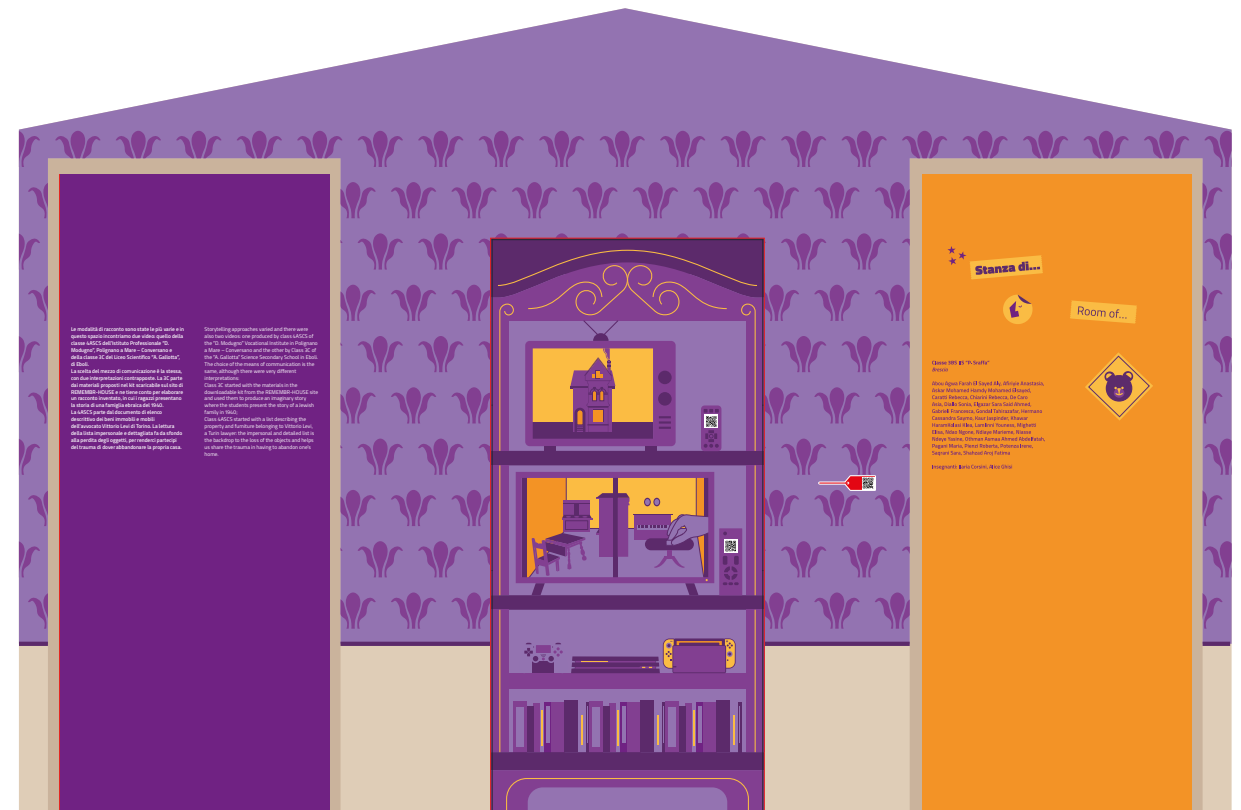
Bedroom



Studio



Kitchen



Living room

Studio

Stanza di...

Room of...

Scuola Primaria "F. Costa"
Saluzzo (CN)

IV B

Borghino Beatrice, Bushati Blendi, El Mounafih Ahmed, Fina Samuele, Hasani Almir, Margaria Caterina, Mengozzi Benso Alessandro, Millaj Nikolas, Ndreca Klea, Olivero Nicole, Pagge Mattia, Rabbia Beatrice, Rivoira Federico, Rostagno Simone, Sola Aleksander, Zekraoui Mariam

IV C

Bardhuku Gesila, Biba Kloe, Bordonaro Aurora, Bosio Yasmine, Covarrubia Savina Damian, Doci Melissa, Fina Gabriele, Fino Mattia, Gallib Othman, Gjondrekaj Paolo, Hegab Mirna Tarek, Mattio Isacco, Morena Thomas, Noello Matteo, Oukhrif Ayman, Pasqua Luis Antonio, Provenzano Alessandro, Quaranta Elio Nicolò, Vanzetti Carola

IV A

Allasia Matteo, Asfiri Yasmin, Bailo Daniel, Barone Giacomo, Biscardi Aurora, Bolzanin Ginevra Asia, Calabrese Vittoria, Deng Xin Nuo Lisa, Giraudo Ginevra, Gjoni Emily, Guri Isabel, Lungo Francesco, Marku Gjoe, Momberto Marta, Sabena Santos Lorenzo, Sechi Giorgia, Serafino Stefano, Zanzotto Mattia

Insegnante: Paola Natelli

IIS "G. Soleri – A. Bertoni"
Saluzzo (CN)

V DB – Design, Arredamento e Legno (Istituto Bertoni)

Bernini Carlotta Gemma, Boglio Jennifer, Castellano Nicole, Corongiu Gaia, Ghiglione Rebecca, Guevara I Ruiz Celia, Kumbulla Ricard, Minetti Edoardo, Mondino Micaela, Pipino Rebecca, Puzella Giada, Rinaudo Maddalena, Rinaudo Zoe, Salvai Denise, Spadaro Cristian, Tallone Elisa, Tommasiello Carlo, Torre Eleonora, Vindemmio Alissa Maria, Wu Li Heng

V LB – Liceo Linguistico (Istituto Soleri)

Boscolo Benedetta, Calova Matteo, Chiappero Carola, Comba Giorgia, Cortassa Pietro, Dolce Sara, Dong Emily, Elia Elisa, Gallesio Anna, Genovesio Noelia, Leinardi Martina, Luciano Stefano, Massimino Letizia, Maurino Noemi, Monterzino Giorgia, Paoletti Sofia, Peirone Rachele Giulia, Roca Marta, Ruffino Matilde, Toya Sofia

IV LB – Liceo Linguistico (Istituto Soleri)

Ardito Giulia Vittoria, Bosio Sofia, Dominici Elena, Dossetto Francesca Maria, Filipciuc Andra Maria, Frua Angelica, Kadoumi Imane, Lupo Beatrice, Maurino Giorgia, Pavanello Noemi, Perlo Francesca, Pertosa Aida, Pieretto Virginia, Radif Hayat, Ribotto Elena, Salvai Elisabetta, Savio Emma, Scaglia Francesca, Travaglio Gaia

IV LC – Liceo Linguistico (Istituto Soleri)

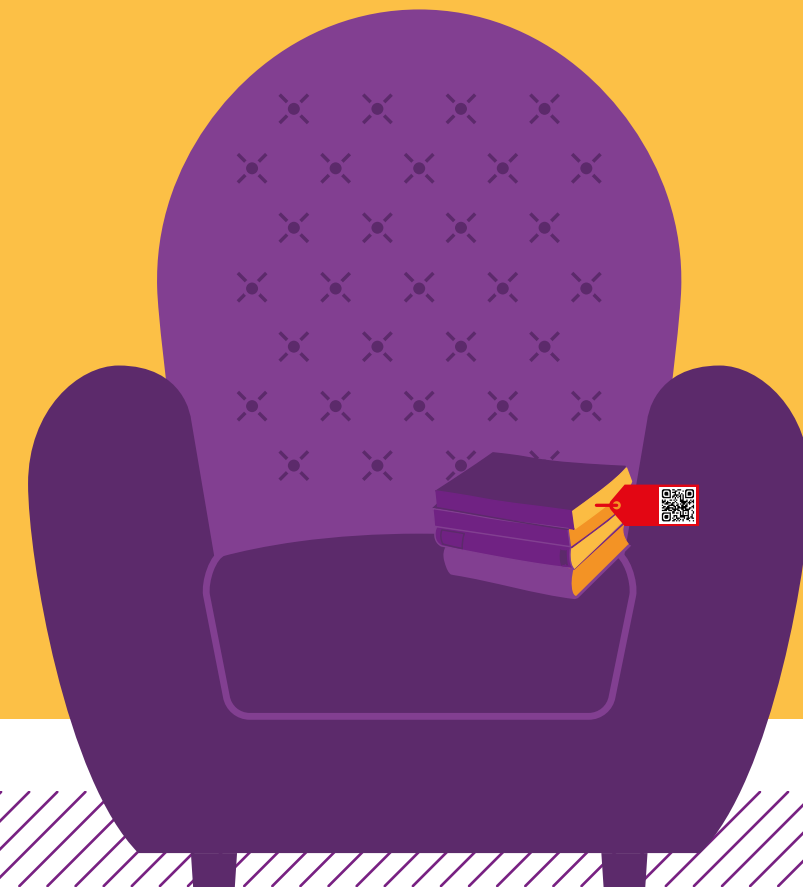
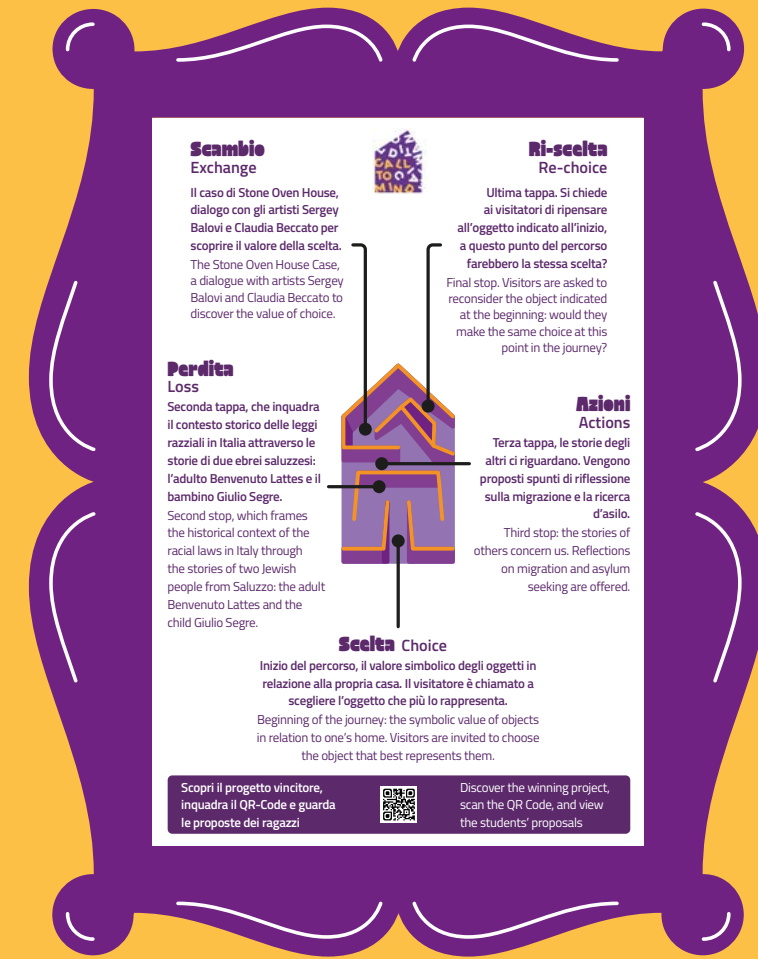
Arlorio Giulia, Audano Niccolò Diego, Barale Carola, Battisti Camilla, Brondino Cecilia, Bulku Erica, Carnicelli Vittoria, Castelli Mattia, Dalmaso Arina Natalina, Ferrero Angelica, Giraudo Martino, Grosso Erica, Invernizzi Alberto, Maero Carlotta, Nicolino Vittoria, Ostorero Sofia, Plesco Giorgia, Rubiolo Keit, Soave Matilde, Soumahoro Korotoumou, Yang Angela, Zefi Kristian

Insegnanti: Francesco Badoero, Elena Blengino, Simone Bergalla, Piera Comba

Sometimes you need a team effort to undertake and complete a task, where everyone joins in, so the winning project is the product of joining work by the ISS (Technical and Vocational School) "G. Soleri-A. Bertoni" classes 5DB, 5LB, 4LB and 4LC with the support of classes 4A, 4B, 4C, of the "F. Costa" Primary School in Saluzzo.

Their journey will take you through a maze-like house with two itineraries, one for adults and one for children. They envisage five theme based sections: choice, loss, action, re-choosing and exchanging. Visitors' experience will be determined by the choices they make, and each space corresponds to a different mode of interaction. The rooms are enriched by the students' insights, resulting from the working on the archive documents referring to Ester Levi, a Jew from Turin, and the histories of Benvenuto Lattes and Giulio Segre, two Jews from Saluzzo.

On the wall you can see their proposed journey, complete with a coordinated image and QR codes to access further information. We put one of their imagined activities into practice, the one that starts their journey and ask visitors to make a choice, a moment to think about their favourite object or the one that best represents it and draw it on a card.



Bedroom



Stanza di...



Room of...



Classe 3BS IIS "P. Sraffa"
Brescia

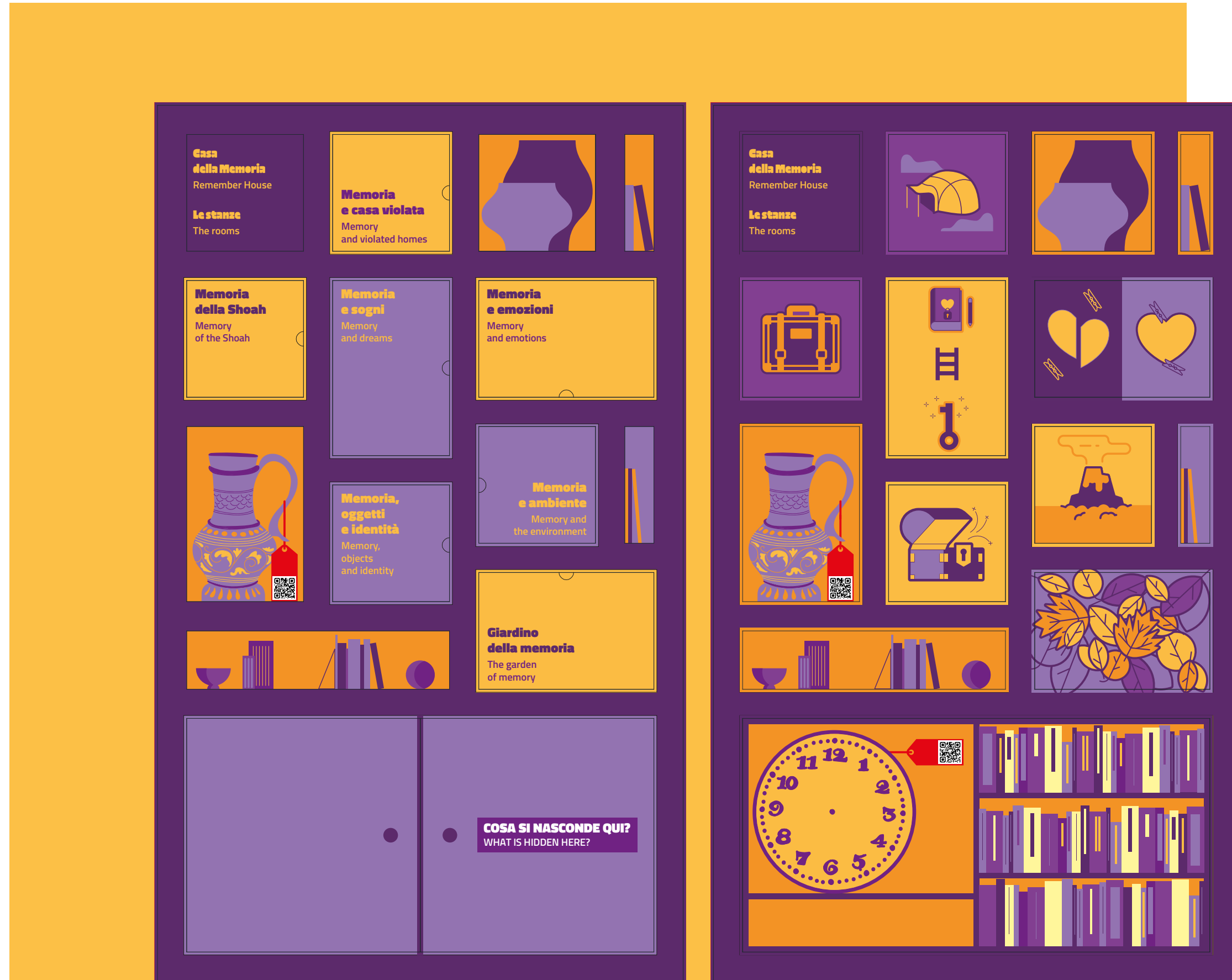
Abou Agwa Farah El Sayed Aly, Afiriyie Anastasia,
Askar Mohamed Hamdy Mohamed Elsayed,
Caratti Rebecca, Chiarini Rebecca, De Caro
Asia, Diallo Sonia, Elgazar Sara Said Ahmed,
Gabrieli Francesca, Gondal Tahirazafar, Hermano
Cassandra Saymo, Kaur Jaspinder, Khawar
HaramKolasi Klea, Lamlinni Youness, Mighetti
Elisa, Ndao Ngone, Ndiaye Marieme, Niasse
Ndeye Yasmine, Othman Asmaa Ahmed Abdelfatah,
Pagani Maria, Pienzi Roberta, Potenza Irene,
Saqrani Sara, Shahzad Aroj Fatima

Insegnanti: Ilaria Corsini, Alice Ghisi

What we can see in this room stems from the thought of the students attending class 3BS of the Istituto "P. Sraffa" in Brescia. Their work is aimed to create a memorial or a space for the memories of past persecutions, alongside with the tales of present day traumas. A house is as multifaceted as human experience, consisting of moments of both discouragement and of joy. A journey revolving round the term 'commitment' starting from the list of objects seized from Jews in 1938, and ending with question on the value and meaning of memory.

The wall displays the words the youngsters took as a starting point and which led them to define the memorial, shown here as a wardrobe with the rooms of the original project on its doors.

A house, home, is a place where one feels safe, the space where you can have the luxury to imagine and chase fantasies. This is why we are in a room of dreams, where a window opens up onto our wishes.



Kitchen



Stanza di...

Room of...

Istituto Professionale "D. Modugno"
Polignano a Mare (BA)

Bianca Zoccolan, Rosilde Barnaba, Palma Tagarelli, Marirene Solito, Chiara Valentina Romagno, Karim Buzzerio, Stefano Longano, Marjana Thimjo, Nicol Dayana Lamanna, Puja Nath, Giancarlo Teofilo, Benedetto Latteri, Agostino Narracci, Alessandra Maria Galizia, Annarita Passeri, Alessia Matarrese, Francesco Liegi, Alessandra Petruzzelli, Stefano Spilotro, Dora Fanizza, Andres Lamanna, Teresa Farella, Antonio De Bello, Vincenzo De Marinis, Cristian De Meo, Michael Napolitano, Leonardo Diroma, Vincenzo Luciano, Raffaele Botta, Saliji Fabiano, Bernardo Coletta, Rocco Armisti, Mattia Brunelli, Emiliano Alfarano, Giovanni Di Mola, Alessio Calabria, Pasquale Masi, Melissa Fiume, Tanvir Tahsin, Marina Locorotondo, Mattia Demichele, Chiara Luisi, Antonello Conenna, Vito Tarantini, Fabio Coletta, Rebecca Lopedote, Sabrina Leuci, Vito Demonte, Alessandra L'abbate

Insegnanti: Annalisa Fanizza, Francesca Gezzi, Enza Giannuzzi, Anna Mazzone, Pierangela Venneri

'Feeling at home': the students attending the last years of the Polignano a Mare Vocational School (IP Modugno) based their work on this simple yet deep statement. It is a path that led them to develop two very different suggestions, one more intimate and emotional and the other more practical, connected to the main subjects of their school: Food & Wine (Enogastronomy) and Hospitality.

The racial laws issued in 1938 led to the loss of rights for Jews in Italy, and some families decided to leave their homes and country. These hard choices can be inferred reading the EGELI documents on the confiscation of property.

How can one deal with these stories? The Modugno Vocational School identified the kitchen as the space best suited them: a place where one can feel free to deal with emotions that range from the most intense pain to peace, first with poems and then linking new recipes to the words.

Le nostre
poesie
Our poems

Forgotten Memories

*The walls of this house
have absorbed joys and sorrows.
Those bricks have soaked up
life and sweat from the many sacrifices
made to build it.
People leave the safe harbor
to escape from war.
Those houses, now empty,
will soon be demolished.*

Seabass rose with potato petals on creamed broad beans

Ingredients

1/400g seabass	1/30g garlic
300g potatoes	3dl dry white wine
2dl extra-virgin olive oil	50g dry broad beans
20g salt	50g celery rib
10g black pepper	2g saffron
40g chopped parsley	Grated orange and lemon zest
30g breadcrumbs	1 white onion
30g grated parmesan cheese	10g cherry tomatoes

Preparation

Scale, gut, and fillet the sea bass. Peel the potatoes, slice them into chips, and blanch for 2 minutes in boiling water with saffron (added earlier). Remove the potatoes and cool them in ice water. Season the sea bass fillets with extra virgin olive oil, grated lemon and orange zest, salt, pepper, and chopped parsley. Roll the fillets into a turban shape and place them in a baking dish with olive oil, garlic in its skin, and white wine. Arrange the potato chips between the sea bass fillets and place a cherry tomato in the center. Sprinkle with breadcrumbs and grated cheese, then bake at 200°C (392°F) for 7-8 minutes. Meanwhile, cook the fava beans (previously soaked) with a bay leaf, celery stalk, and white onion. Once cooked, remove the seasonings and blend with extra virgin olive oil until a smooth cream is obtained.

Plating

On a plate, create a bed of fava bean cream and place the sea bass rose on top. Serve as shown in the image.

Living room

Stanza di...

Room of...

Istituto Professionale "D. Modugno"
Polignano a Mare – Conversano (BA)

IV ASCS

Amoruso Antonella, Babbo Alessia Maria, Cacucciolo Samuele, Cerri Mariantonietta, Colella Antonella, Di tria Rebecca, Ditoma Rebecca, Dituri Sebastiano, Gentile Alessandro, Intini Claudia, Jakupi Rovena, Lamontanara, Antonio Giuseppe, Mangiarano Sara, Marasciulo Deborah, Martinelli Francesca, Perricci Margherita, Petese Valeria, Porfido Giovanna, Recchia Lisa, Ruggiero Elisabetta, Scattoni Selena

Insegnanti: Lorella Di Pinto, Cristina D'Eredità

Liceo Scientifico "A. Gallotta"
Eboli (SA)

III C

Alfano Carlotta, Caputo Francesca, Cefariello Alfonso, Ciccarelli Gianmarco, Concilio Fabrizio, Cuomo Antonio, D'Eboli Chiara, D'esposito Giuseppe, Ferrara Veronica, Giarletta Stefano, Giorleo Luca, La Torraca Sara, Mari Mariateresa, Passannanti Enrica, Sorgente Antonio, Tancredi Angelica

Insegnanti: Lamonica Angela, Ferraro Annamaria

Storytelling approaches varied and there were also two videos: one produced by class 4ASCS of the “D. Modugno” Vocational Institute in Polignano a Mare – Conversano and the other by Class 3C of the “A. Gallotta” Science Secondary School in Eboli.

The choice of the means of communication is the same, although there were very different interpretations:

- Class 3C started with the materials in the downloadable kit from the REMEMBR-HOUSE site and used them to produce an imaginary story where the students present the story of a Jewish family in 1940;
- Class 4ASCS started with a list describing the property and furniture belonging to Vittorio Levi, a Turin lawyer: the impersonal and detailed list is the backdrop to the loss of the objects and helps us share the trauma in having to abandon one’s home.



5.



The Exhibition

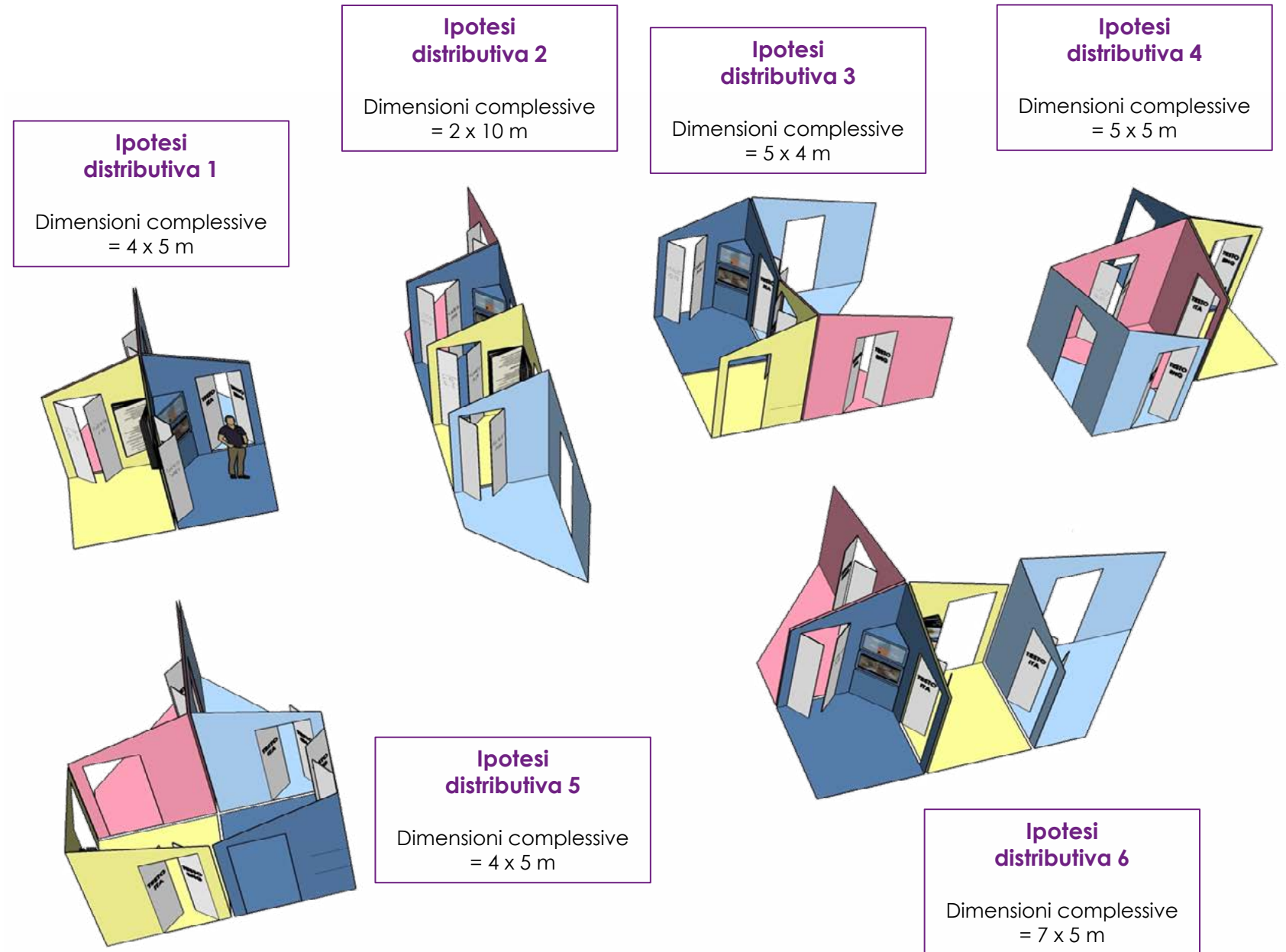
Creation of the traveling exhibition: modular structure, recyclable materials, and easy transport and assembly. Accessibility of content, interaction with the structure, where visitors can physically enter, read the content, connect to extra online materials, and leave their own testimony.

Hosted in three locations: two in Italy and one in Spain.

The Exhibition

The Remembr-House exhibition was designed to be itinerant. For this reason, Architect Giulia Gallerani, envisioned a modular structure made of recyclable materials that are easy to transport and assemble.

The idea of the working group, consisting of Erika Salassa, Marina Sabatini, Rachel Silvera, and Sharon Reichel, was to offer accessible content and an interactive structure where visitors can physically enter, leave their own testimony, and access a second level of in-depth exploration through online materials.









Le modalità di racconto sono state le più varie e in questo spazio incontriamo due video: quello della classe AASCS dell'Istituto Professionale "D. Modugno", Polignano a Mare - Conversano e della classe 3C del Liceo Scientifico "A. Gallotta", di Eboli.

La scelta del mezzo di comunicazione è la stessa, con due interpretazioni contrapposte. La 3C parte dai materiali proposti nel kit scaricabile sul sito di REMEMBR-HOUSE e ne tiene conto per elaborare un racconto inventato, in cui i ragazzi presentano la storia di una famiglia ebraica del 1940.

La AASCS parte dal documento di elenco descrittivo dei beni immobili e mobili dell'avvocato Vittorio Levi di Torino. La lettura della lista impersonale e dettagliata fa da sfondo alla perdita degli oggetti, per rendersi partecipi del trauma di dover abbandonare la propria casa.

Storytelling approaches varied and there were also two videos: one produced by class AASCS of the "D. Modugno" Vocational Institute in Polignano a Mare - Conversano and the other by Class 3C of the "A. Gallotta" Science Secondary School in Eboli.

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Class 3C started with the materials in the downloadable kit from the REMEMBR-HOUSE site and used them to produce an imaginary story where the students present the story of a Jewish family in 1940.

Class AASCS started with a list describing the property and furniture belonging to Vittorio Levi, a Turin lawyer; the impersonal and detailed list is the backdrop to the loss of the objects and helps us share the trauma in having to abandon one's home.

**...USA I POST-IT PER
CONDIVIDERE CON NOI
I TUOI SOGNI**

**...USE THE POST-IT
NOTES TO SHARE
OUR
DREAMS WITH US**

CHE CI SIA
SEMPRE
UN POSTO DA
CHIAMARSI
CASA 